

## Message Text

UNCLASSIFIED

PAGE 01 BUCHAR 04432 160732Z  
ACTION CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 /027 W  
-----160739Z 087902/17

R 151036Z JUN 77  
FM AMEMBASSY BUCHAREST  
TO SECSTATE WASHDC 3845  
INFO USIA WASHDC  
AMEMBASSY BELGRADE  
AMEMBASSY MOSCOW  
AZUQMAD/AMEMBASSY TEL AVIV 384

UNCLAS BUCHAREST 4432

STATE FOR CU/ARTS USIA FO ICS AND IEU BELGRADE AND TEL AVIV  
FOR USIS, MOSCOW FOR P&C

E.O. 11652: N/A  
TAGS: SCUL, RO  
SUBJECT: CHOREOGRAPHER ANNA SOKOLOW AND AMSPEC GRANT

REF: BUCHAREST 3202; STATE 104230; STATE 4999.

1. EMBOFF SPOKE ON JUNE 10 WITH DIRECTOR ROMANIAN OPERA, PETRE CODREANU, AND TWO ASSOCIATES CONCERNING CONFIRMATION OF SOKOLOW VISIT UNDER CSLIURAL EXCHANGE PROGRAM. OPERA DEPUTY DIRECTOR CORNEL FANATEANU SPOKE FOR OPERA AND SAID LETTER HAD BEEN SENT TO EMBASSY AGREEIG TO PRPOSED DATDS BUT RAISING CERTAIN QUESTIONS. HE FELT IT BEST (FOR UNDISCLOSED REASONS) NOT TO DISCUSS QUESTIONS AT THIS MEETING BUT IMPLIED THAT THEY DEALT MAINLY WITH FINANCIAL QUESTIONS AS WELL AS SUGGESTIONS ON WORKS TO BE PERFORMED. AS PREVIOUSLY DISCUSSED WORKS WOULD INCLUDE IVES AND TWO OR THREE CONTEMPORARY ROMANIAN COMPOSERS SUCH AS TIBERIU OLAH, ANANTOL VIERU, MIHAI MOLDOVAN. EVIDENTLY MS SOKOLOW WOULD CHOOSE ROMANIAN WORKS. WHEN QUERIED ABOUT ACQUIRING TAPES OR RECORDS OF SUGGESTED PIECES OPERAT SAID THEY COULD PROVIDE THESE TO THE EMBASSY WHICH COULD FORWARD TO MS SOKOLOW IN NEW YORK.

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2. WHILE POST WILL WITHHOLD MORE SPECIFIC COMMENTS UNTIL LETTER IS RECEIVED IT APPEARS THAT OO APPARENT MAJOR STUMBLING BLOCKS REMAIN FOR SOKOLOW VISIT MAY-JUNE 1978. FANATEANU DID MENTION THAT PERFORMANCE COLD TAKEPLACE AROUND JUNE 15 BUT IF SOKOLOW ARRIVED IS MAY 20 OR 21 AND SHE FEELS MORE TIME IS NECESSARY FOR PREPARATION THEN WE ARE REASONABLY CERTAIN ROMAIANS WOULD AGREE TO LATER PER-

FORMANCE IF SOKOLOW CAN ADVISE LATER THIS YEAR AFTER LISTENING TO AND

SELECTING ROMANIAN PIECES.

3. WOULD APPRECIATE DEPARTMENT AUTHORIZATION OF AMSPEC GRANT TO  
SOKOLOW UNDER TERMS PREVIOUSLY DISCUSSED.

4. WOULD APPRECIATE USIS TEL AVIV ADVISING SOKOLOW AT AMERICA  
ISRAEL CULTURE FOUNDATION IN TEL AVIV OF ROMANIAN DECISIONS AND  
POST'S DELIGHT THAT PROGRAM FINALLY SEEMS ON THE TRACKS.

BARNES

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, THEATER (DRAMA), CULTURAL EXCHANGES  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 15-Jun-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
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**Disposition Remarks:**  
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**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
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**Litigation History:**  
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**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Page Count:** 2  
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**Reference:** 77 BUCHAREST 3202, 77 STATE 104230, 77 STATE 4999  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 12-Nov-2004 12:00:00 am  
**Review Event:**  
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**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2148282  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CHOREOGRAPHER ANNA SOKOLOW AND AMSPEC GRANT  
**TAGS:** SCUL, RO, US, (SOKOLOW, ANNA)  
**To:** STATE  
**Type:** TE  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
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22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009